

September 9, 2015



## UPCOMING- ODD 1s

SWBAT: use revision process

### This Week

### Next Week

Bellwork (15 minutes)

Qu  
sig  
You need your planner-  
EVERY CLASS

Agenda (3 minutes)

9/9

**Quiz Animal Farm  
Literary elements**

9/15

**Passing Notes— AF  
Propaganda**

Skill (20 minutes)

Revision process

9/11

**Literary Elements  
Animal Farm**

9/17

**Animal Farm DONE(?)**

Workshop (60 minutes)

*Determining issues in writing/Conference*

*Oration Station over MyersBriggs results*

**REVISED ESSAY**

**Project over Animal Farm assigned**

Peace/Out (5 minutes)

**No school 9/18**

## **CHOICES & CONSEQUENCES**

**August 25, 2015**

**SWBAT: Understand  
elements of a peer edit to  
apply to own writing**

**Bellwork (15 minutes)**

*Quotes from text-significance*

**Agenda (3 minutes)**

**Skill (20 minutes)**

Revision process

**Workshop (60 minutes)**

*Determining issues in  
writing/Conference*

*Oration Station over  
MyersBriggs results*

**Peace/Out (5 minutes)**

**I am reading  
I am aware  
I need to be thoughtful**

August 25, 2015

**SWBAT: Understand elements of a peer edit to apply to own writing**

Bellwork (15 minutes)

*Quotes from text-significance*

Agenda (3 minutes)

Skill (20 minutes)

Revision process

Workshop (60 minutes)

*Determining issues in writing/Conference*

*Oration Station over MyersBriggs results*

Peace/Out (5 minutes)



## **CHOICES & CONSEQUENCES**

**I am reading**

**I am aware**

**I need to be thoughtful**

## **Story Arc**

**Exposition**

**Rising Action**

**Climax**

**Falling Action**

**Denouement**

August 25, 2015

**SWBAT: Understand  
elements of a peer edit to  
apply to own writing**

Bellwork (15 minutes)

*Quotes from text-significance*

Agenda (3 minutes)

Skill (20 minutes)

Revision process

Workshop (60 minutes)

*Determining issues in  
writing/Conference*

*Oration Station over  
MyersBriggs results*

Peace/Out (5 minutes)

## **CHOICES & CONSEQUENCES**

**I am reading**

**I am aware**

**I need to be thoughtful**

## **Literary Techniques**

### **Narrative Voice**

**1<sup>st</sup> –I/me/my**

**2<sup>nd</sup>-- “you”**

**3<sup>rd</sup>–he/she/they/he/name**

## CHOICES & CONSEQUENCES

I am reading

I am aware

I need to be thoughtful

## Literary Techniques

### Point of View

August 25, 2015

**SWBAT: Understand elements of a peer edit to apply to own writing**

Bellwork (15 minutes)

*Quotes from text-significance*

Agenda (3 minutes)

Skill (20 minutes)

Revision process

Workshop (60 minutes)

*Determining issues in writing/Conference*

*Oration Station over MyersBriggs results*

Peace/Out (5 minutes)

**Omniscient**=all knowing

narrator is NOT part of story, but shows what everyone is about... audience knows

**3<sup>rd</sup> person limited**—

narrator is NOT connected—reveals only one character thoughts—not others... audience know effects of this person through their responses

**1<sup>st</sup> person**—

narrator is character. Audience only knows what narrator reveals. *Reliable/Unreliable*

August 25, 2015

**SWBAT: Understand elements of a peer edit to apply to own writing**

Bellwork (15 minutes)

*Quotes from text-significance*

Agenda (3 minutes)

Skill (20 minutes)

Revision process

Workshop (60 minutes)

*Determining issues in writing/Conference*

*Oration Station over MyersBriggs results*

Peace/Out (5 minutes)

## **CHOICES & CONSEQUENCES**

**I am reading**

**I am aware**

**I need to be thoughtful**

## **Literary Devices**

### **Narrative Voice/Point of View-page 1**

**1<sup>st</sup> – effect of I/me/my**

**2<sup>nd</sup>—effect of “you”**

**3<sup>rd</sup>– effect of he/she/they/he/name**

**Tone**

**Setting**

**Mood**

**Imagery**

**Symbolism**

August 25, 2015

SWBAT: Understand elements of a peer ed apply to own writing

Bellwork (15 minutes)

*Quotes from text-significance*

Agenda (3 minutes)

Skill (20 minutes)

Revision process

Workshop (60 minutes)

*Determining issues in writing/Conference*

*Oration Station over MyersBriggs results*

Peace/Out (5 minutes)



## CHOICES & CONSEQUENCES

I am reading

I am aware

I need to be thoughtful

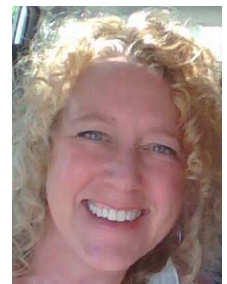
## Symbolism



Sometimes it is red because that's the authors favorite color...



Sometimes it represents something else



## CHOICES & CONSEQUENCES

August 25, 2015

**SWBAT: Understand elements of a peer edit to apply to own writing**

Bellwork (15 minutes)

*Quotes from text-significance*

Agenda (3 minutes)

Skill (20 minutes)

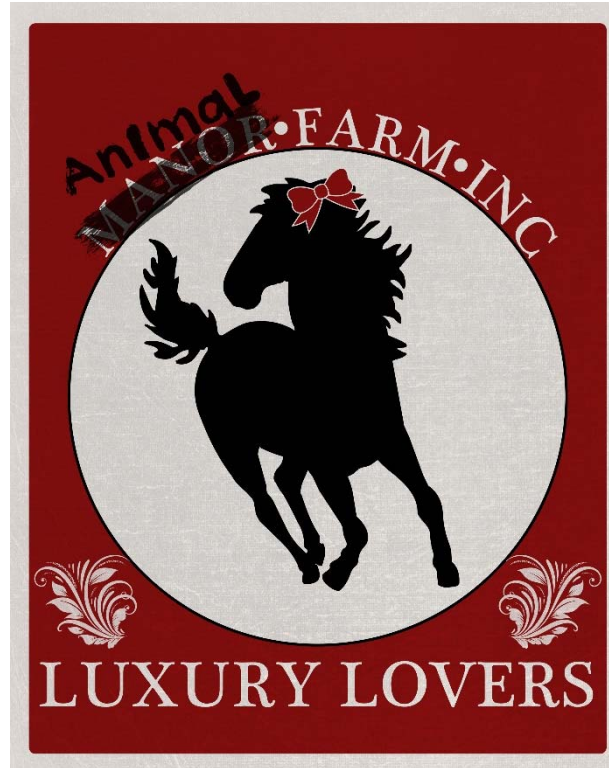
Revision process

Workshop (60 minutes)

*Determining issues in writing/Conference*

*Oration Station over MyersBriggs results*

Peace/Out (5 minutes)



Who? (how do you know?)

What? (is being advertised?)

How/Why? (is it effective or not? Is it funny or not?)



## CHOICES & CONSEQUENCES

August 25, 2015

**SWBAT:** Understand elements of a peer edit to apply to own writing

Bellwork (15 minutes)

*Quotes from text-significance*

Agenda (3 minutes)

Skill (20 minutes)

Revision process

Workshop (60 minutes)

*Determining issues in writing/Conference*

*Oration Station over MyersBriggs results*

Peace/Out (5 minutes)



Who? (how do you know?)

What? (is being advertised?)

How/Why? (is it effective or not? Is it funny or not?)

## CHOICES & CONSEQUENCES

August 25, 2015

**SWBAT: Understand elements of a peer edit to apply to own writing**

Bellwork (15 minutes)

*Quotes from text-significance*

Agenda (3 minutes)

Skill (20 minutes)

Revision process

Workshop (60 minutes)

*Determining issues in writing/Conference*

*Oration Station over MyersBriggs results*

Peace/Out (5 minutes)



Who?  
What?  
Why?

**September 9, 2015**

***CHOICES & CONSEQUENCES***

**SWBAT: use revision  
process**

**HOMEWORK**

**Bellwork (15 minutes)**  
*Quotes from text-significance*

**Agenda (3 minutes)**

**Skill (20 minutes)**  
**Revision process**

**Workshop (60 minutes)**  
*Determining issues in  
writing/Conference*  
*Oration Station over MyersBriggs  
results*

**Peace/Out (5 minutes)**



- 1. Finish the book—10 sticky notes**