

1 February 2018

Bellwork (15 minutes)  
*five questions*

Agenda (3 minutes)

Workshop (70 minutes)  
*Stations*

*Vocabulary*

*Test*

*Plot Diagram work*

Peace/Out (2 minutes)



## **Questions**

**This works w/AP—  
address prompt,  
make claim, defend  
w/answer...timed**

- I. *For what in your life do you feel most grateful?*
- II. *If you could change anything about the way you were raised, what would it be?*
- III. *If you could wake up tomorrow having gained any one quality or ability, what would it be?*
- IV. *What is one embarrassing moment in your life?*
- V. *What does friendship mean to you?*

30 January 2018

## THIS WEEK

1/30

BOOK IS DONE

*Stations*

~~Vocabulary~~

Plot Diagramming

Shakespeare bio

**Flipgrid**

HW: Annotation

2/1

*Stations*

Vocabulary work

Plot Work

Create a test

HW: Finish making test

## NEXT WEEK

2/5

Anticipatory- *R&J*

In class reading

Vocabulary

HW: reading

Finish anticipatory ?

2/7

Shakespeare bio test

Create theme posters

HW: reading

2/9

Finish posters

Vocabulary

HW: reading



Put this in your  
Agenda

1 February 2018

*Sweet Sorrow*

HOMEWORK



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Workshop (70  
minutes)  
*Stations*

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*Plot Diagram work*

Peace/Out (2  
minutes)

1. Finish the vocabulary document

1 February 2018

*Sweet Sorrow*

Stations

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minutes)  
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*Plot Diagram*  
*work*

Peace/Out (2  
minutes)

1. Get with Book Partner

2. These are your GROUPS for stations

Group 1, 3, 9

Group 2, 6, 8

Group 4, 7, 5

EACH STATION IS 25 MINUTES.

All documents stay here in the room.  
I am the tutor today if you need extra time.

## Sweet Sorrow

### Stations

*YN: your reading partner/your “2017 Banned Book” plot diagram/plot diagram/paper*

*I can: create documents that explain novel using text elements*

### Book Project: podcast preparation

*Work with book partner to fill out the document*

*Additional questions I will ask—  
so answer them in writing.*

- *Did you like this novel?*
- *Were there elements to which you related?*
- *What was one scene you are not going to forget?*

## ***Sweet Sorrow***

### **Stations**

*YN: Annotated Shakespeare biography/paper*

*I can: use my information to create a test for my peers*

### **Demonstration of Knowledge: Shakespeare**

You create a test/Answer key

5 multiple choice

5 True/False

5 “Matching”

Answer Key

What are some things test creators do to “trick” you?

## Sweet Sorrow

### Stations

*YN: Annotated Shakespeare biography/paper*

*I can: use my information to create a test for my peers*

### Demonstration of Knowledge: Shakespeare

### Tricks

Multiple choice	True/False	“Matching”
Making answers similar, but changing dates/names  A&B, but not C  A&C, but not B  Only A	Making VERY close, but having some weird detail. Then forcing student to go in and make the answer correct.	Adding a name or two to the “answer bank”

**Create Answer Key...**  
**This will help me know what answer you are getting to.**

## ***Sweet Sorrow***

### **Stations**

*YN: vocabulary words/paper*

*I can: use SAT vocabulary in context to explain my novel*

### **Vocabulary Practice: Words in context**

YOU AND YOUR PARTNER

Write about your book, using current vocabulary list.

Choices include:

Summary

Describing a critical scene

Character analysis



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*Sweet Sorrow*

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Peace/Out (2 minutes)

1. Revision on “The Road Not Taken”
2. Revision on revision of “One Word”
3. FlipGrid response (do you need to take your word with you?)
4. FINISH YOUR ~~BOOK~~ NOVEL

1 February 2018

*Sweet Sorrow*

**Write on a piece of scratch paper**

PLEASE USE MLA  
HEADING

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(minutes)  
*five questions*

Agenda (3 minutes)

Workshop (70  
minutes)  
*Stations*

*Vocabulary*

*Test*

*Plot Diagram*  
*work*

Peace/Out (2  
minutes)

***6 words that explain your  
protagonist.***

***(6 word memoir style)***

***As a declarative statement***

