30 January 2018

Bellwork (15 minutes) five questions

Agenda (3 minutes)

Workshop (60 minutes)
Stations (20 per shift)
Flipgrid
Novel
Annotation

Peace/Out (2 minutes)

Bellwork: Narrative writing



This works w/AP address prompt, make claim, defend w/answer...timed

- I. Given the choice of anyone in the world, whom would you have as a dinner guest?
- II. Would you like to be famous? In what way?
- III. Before making a telephone call, do you ever rehearse what you are going to say? Why?
- IV. What would constitute a "perfect" day for you? Would you be by yourself? With others?
- V. When did you last sing to yourself? To someone else? What was the song?

30 January 2018

THIS WEEK

1/30

BOOK IS DONE

Stations

Vocabulary

Plot Diagramming

Shakespeare bio

Flipgrid

HW: Annotation

<u>2/1</u>

Stations

Vocabulary work

Plot Work

Create a test

HW: Finish making test

NEXT WEEK

<u>2/5</u>

Anticipatory- R&J

In class reading

Vocabulary

HW: reading

Finish anticipatory?

2/7

Shakespeare bio test

Create theme posters

HW: reading

2/9

Finish posters

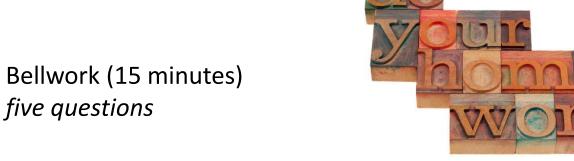
Vocabulary

HW: reading

Put this in your Agenda 30 January 2018

Sweet Sorrow





Agenda (3 minutes)

Workshop (60 minutes) Stations (20 per shift)

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Peace/Out (2 minutes)

1. Finish the vocabulary document

Stations

Bellwork (15 minutes) five questions

1. Get with Book Partner

Agenda (3 minutes)

2. These are your GROUPS for stations

Group 1, 3, 9

Group 2, 6, 8

Group 4, 7, 5

Workshop (60 minutes)
Stations (20 per shift)

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EACH STATION IS 25 MINUTES.

All documents stay here in the room.

I am the tutor today if you need extra time.

Peace/Out (2 minutes)

Stations

YN: your reading partner/your "2017 Banned Book" plot diagram/plot diagram/paper

I can: create documents that explain novel using text elements

Book Project: podcast preparation

Work with book partner to fill out the document

Additional questions I will ask—so answer them in writing.

- Did you like this novel?
- Were there elements to which you related?
- What was one scene you are not going to forget?

Stations

YN: Annotated Shakespeare biography/paper

I can: use my information to create a test for my peers

Demonstration of Knowledge: Shakespeare

You create a test/Answer key

5 multiple choice

5 True/False

5 "Matching"

Answer Key

What are some things test creators do to "trick" you?

Stations

YN: Annotated Shakespeare biography/paper

I can: use my information to create a test for my peers

Demonstration of Knowledge: Shakespeare

Tricks

Create Answer

Key...
This will help
me know what
answer you are
getting to.

Multiple choice	True/False	"Matching"
Making answers similar, but changing dates/names	Making VERY close, but having some weird detail. Then forcing student to go in and make the answer correct.	Adding a name or two to the "answer bank"
A&C, but not B		
Only A		

Stations

YN: vocabulary words/paper

I can: use SAT vocabulary in context to explain my novel

Vocabulary Practice: Words in context

YOU AND YOUR PARTNER

Write about your book, using current vocabulary list.

Choices include:

Summary

Describing a critical scene

Character analysis

HOMEWORK

Bellwork (15 minutes) *five questions*

Agenda (3 minutes)

Workshop (60 minutes)
Stations (20 per shift)

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Peace/Out (2 minutes)



- 1. Revision on "The Road Not Taken"
- 2. Revision on revision of "One Word"
- 3. FlipGrid response (do you need to take your word with you?)
- 4. FINISH YOUR BOOK NOVEL

Bellworl PLEASE USE MLA
HEADING

minutes)

five questions

Agenda (3 minutes)

Workshop (60

minutes)

Stations (20 per shift)

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Novel

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Peace/Out (2 minutes)

Write on a piece of scratch paper

6 words that explain your novel.

As an exclamatory statement

