

26 January 2018

Bellwork

YN: “The Road Not Taken” poem reflection

I can: provide editing feedback

Bellwork (15 minutes)
reflection revision

Agenda (3 minutes)

Skill (30 minutes)
revision

Workshop (40 minutes)
Stations (15 per shift)

Flipgrid

Novel

Peace/Out (2 minutes)

1. Hand your paper to a podmate

Podmate— you are looking for

Interesting hook

REFLECTION OF PROMPT

Words like:

- Frost (or Robert Frost)
- “The Road Not Taken”
- Choice
- Decision
- A time

CONCLUSION

26 January 2018

UPCOMING- EVEN DAY
THIS WEEK **NEXT WEEK**

1/24

Stations

Vocabulary

Breaking a poem

Flipgrid response

HW: "Road" reflection

1/26

Stations

Vocabulary

Editing/Revising

Prep for podcast

Flipgrid response

HW: REVISE "Road"

1/30

BOOK IS DONE

Stations

Vocabulary

Plot Diagramming

Shakespeare bio

HW: Annotation

2/1

Stations

Create a test

Anticipatory- R&J

HW: Road reflection



Put this in your
Agenda

26 January 2018

Sweet Sorrow

HOMEWORK



Bellwork (15 minutes)
reflection revision

Agenda (3 minutes)

Skill (30 minutes)
revision

Workshop (40
minutes)
Stations (15 per shift)

Flipgrid
Novel

Peace/Out (2
minutes)

1. Revision on “The Road Not Taken”
2. Revision on revision of “One Word”
3. FlipGrid response (do you need to take your word with you?)
4. FINISH YOUR ~~BOOK~~ NOVEL

26 January 2018

Sweet Sorrow

Stations

*YN: Revision Process paper/ Frost reflection/
"One Word" reflection/paper paper/vsmp
I can: strengthen my writing by making thoughtful
changes*

Revision Process: Editing

Bellwork (15 minutes)
reflection revision

Agenda (3 minutes)

Skill (30 minutes)
revision

Workshop (40 minutes)
Stations (15 per shift)
Flipgrid
Novel

Peace/Out (2 minutes)

- 1. Annotate revision process document**
- 2. Hand your paper(s) to a peer**
- 3. Peer read**
- 4. Peer conference**
- 5. YOUR personal notes about
WHAT YOU NEED TO CHANGE**

26 January 2018

Sweet Sorrow

Stations

*YN: Revision Process paper/ Frost reflection/
“One Word” reflection/paper paper/vsmp
I can: strengthen my writing by making thoughtful
changes*

Revision Process: Editing

Agenda (3 minutes)

One Word

Frost

Skill (30 minutes)
revision

**What is the word?
WHY?
What are you going to do
to “fix” it?
How will it matter?**

**What is the theme?
When is a time you did it?
Did it make a difference?**

Workshop (40 minutes)
Stations (15 per shift)

Flipgrid

Novel

***You HAVE TO PAY ATTENTION
TO THE ICE.***

Peace/Out (2 minutes)

***I am not looking for
information about the
color choice.***

24 January 2018

Sweet Sorrow

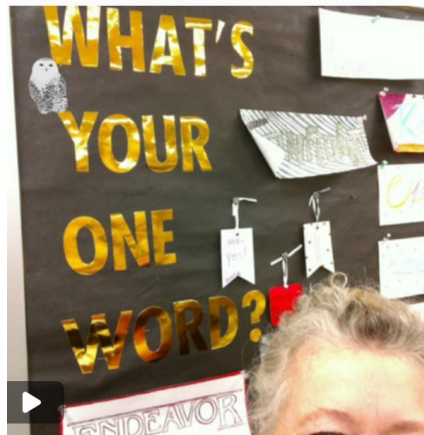
Stations

YN: your illustrated word

I can: make a claim and defend using technology

One Word: Speaking

FLIPGRID.



[< Back to HENG/APUSH COHORT](#)

One Word

Jan 24

What is your ONE WORD for 2018? Why did you choose it? How/where do you think it might benefit you? What is one way you are going to try to live it? (this is slightly different than the writing you did)

0 responses 0 replies 0 views **0.0h** engagement

ca20ff



<https://flipgrid.com/ca20ff>

Sweet Sorrow

Stations

YN: your reading partner/your “2017 Banned Book” plot diagram

I can: work to create documents that explain novel

Book Project: podcast preparation

1. Work with book partner to fill out the document

- What is the main conflict of the story?
- What is the setting of the story? ...
- What is the 'inciting' incident?
- Describe the main character of the story.
- Describe one minor character from the story.
- Who is the antagonist (villain) of the story?
- What is the narrative voice? (1st/2nd/3rd)
- Does the narrative voice interest you? Why? How?
- What are some quotes that support theme?

26 January 2018

Sweet Sorrow

HOMEWORK



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Stations (15 per shift)

Flipgrid

Novel

Peace/Out (2 minutes)

1. Revision on “The Road Not Taken”
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4. FINISH YOUR ~~BOOK~~ NOVEL

26 January 2018

Sweet Sorrow

Write on a piece of scratch paper

PLEASE USE MLA
HEADING

Bellwork
reflection revision

Agenda (3 minutes)

Skill (30 minutes)
revision

Workshop (40 minutes)
Stations (15 per shift)

Flipgrid

Novel

Peace/Out (2 minutes)

***Using second person—describe
the primary conflict of your
novel.***

As an exclamatory statement

