

24 January 2018

Bellwork

Bellwork (15 minutes)
reflection

YN: "The Road Not Taken" poem
I can: read a document, and write about connection

Agenda (3 minutes)

Skill (30 minutes)
TPCASTT practice

1. READ

"The Road Not Taken" (Frost 1916)

Workshop (40 minutes)
Stations (15 per shift)

2. WRITE

15 minutes to WRITE about a time you
"took a road less travelled by" that "made
all the difference" (line 19-20)

Revision

Flipgrid

Vocabulary

Peace/Out (2 minutes)

**Ask me to explain if you REALLY do not
understand #2**

24 January 2018

UPCOMING- EVEN DAY
THIS WEEK **NEXT WEEK**

1/24

Stations

Vocabulary

Breaking a poem

Flipgrid response

HW: "Road" reflection

1/26

Stations

Vocabulary

Editing/Revising

Prep for podcast

HW: REVISE "Road"

1/30

BOOK IS DONE

Stations

Vocabulary

Plot Diagramming

Shakespeare bio

HW: Annotation

2/1

Stations

Create a test

Anticipatory- R&J

HW: Road reflection



Put this in your
Agenda

24 January 2018

Sweet Sorrow

HOMEWORK



Bellwork (15 minutes)
reflection

Agenda (3 minutes)

Skill (30 minutes)
TPCASTT practice

Workshop (40 minutes)
Stations (15 per shift)

Revision

Flipgrid

Vocabulary

1. Focused writing on “The Road Not Taken”

2. FlipGrid response (do you need to take your word with you?)

Peace/Out (2 minutes)

24 January 2018

Sweet Sorrow

*YN: TPCASTT for poetry analysis document,
highlighter*

Bellwork (15 minutes)
reflection

*I can: identify elements in poetry to help with
comprehension*

Agenda (3 minutes)

Decoding: TPCASTT

Skill (30 minutes)
TPCASTT practice

**Claim: I hate reading poems because I do
not understand them.**

Workshop (40 minutes)
Stations (15 per shift)

Response: Break them

Revision

Flipgrid

Vocabulary

Peace/Out (2 minutes)

*Annotate this document...I think, you do not
know “connotation”, “diction”, “paradox”.*

24 January 2018

Sweet Sorrow

Stations

*YN: TPCASTT for poetry analysis document,
highlighter*

*I can: identify elements in poetry to help with
comprehension*

Bellwork (15 minutes)
reflection

Agenda (3 minutes)

Skill (30 minutes)
TPCASTT practice

- 1. Read aloud in your pod (2X)**
- 2. Annotate with your pod using TPCASTT**
- 3. Be prepared to talk to me**

Workshop (40 minutes)
Stations (15 per shift)

Revision

Flipgrid

Vocabulary

Peace/Out (2 minutes)

24 January 2018

Sweet Sorrow

Stations

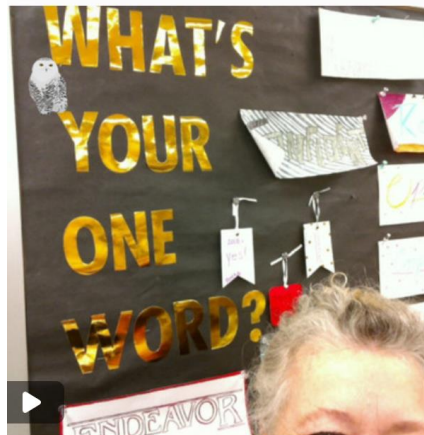
YN: your illustrated word

I can: make a claim and defend using technology

Station 1

One Word: Speaking

FLIPGRID.



[< Back to HENG/APUSH COHORT](#)

One Word

Jan 24

What is your ONE WORD for 2018? Why did you choose it? How/where do you think it might benefit you? What is one way you are going to try to live it? (this is slightly different than the writing you did)

0 responses 0 replies 0 views **0.0h** engagement

ca20ff



<https://flipgrid.com/ca20ff>

Sweet Sorrow

Stations

YN: TPCASTT document

I can: connect poem with self

Station 2

Written Reflection: Revise your bellwork

- I should see text drops

- I should see a claim:

ex: “I am a person who “travels the road less taken”, and this is hard...

- I should see examples

- I should see a resolution—some reflection of the intro

Sweet Sorrow

Stations

YN: various things

I can: work with a peer to practice SAT vocabulary

Station 3

Vocabulary

Headbandz

Sweet Sorrow

January Reading Project

YN: your novel

I can: critically evaluate an author's techniques

Write responses to these questions about your partner novel:

- What is the main conflict of the story?
- What is the setting of the story? ...
- What is the 'inciting' incident?
- Describe the main character of the story.
- Describe one minor character from the story.
- Who is the antagonist (villain) of the story?
- *What is the narrative voice? (1st/2nd/3rd)*
- *Does the narrative voice interest you?*
- *Why? How?*

24 January 2018

Sweet Sorrow

HOMEWORK



Bellwork (15 minutes)
reflection

Agenda (3 minutes)

Skill (30 minutes)
TPCASTT practice

Workshop (40 minutes)
Stations (15 per shift)
Revision
Flipgrid
Vocabulary

Peace/Out (2 minutes)

1. Focused writing on “The Road Not Taken”
2. FlipGrid response (do you need to take your word with you?)

24 January 2018

Sweet Sorrow

Bellwork
reflection

PLEASE USE MLA
HEADING

Write on a piece of scratch paper

Agenda (3 minutes)

Skill (30 minutes)
TPCASTT practice

Workshop (40 minutes)
Stations (15 per shift)

Revision

Flipgrid

Vocabulary

Peace/Out (2 minutes)

***Using first person narrative—
describe the setting of your
novel.***

As an interrogative statement

