

19 January 2018

IWBAT: 1. determine
choose interesting
"hook"

2. market new drive

Bellwork (
Peer editing

Agenda (3 minutes)

Skill (30 minutes)

Editing

Hook

Workshop (50 minutes)

Stations (20 per shift)

Marketing

Poster

Script

Vocabulary

Book Talk

Peace/Out (2 minutes)

Sweet Sorrow

Write on a piece of scratch paper

PLEASE USE MLA
HEADING

***Using exclamatory language--
what is the most interesting
element of your novel so far?***

In second person.



17 January 2018

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Editing

YN: peer exit slip/VSMPP

I can: provide feedback for a peer

Write on a piece of scratch paper

***Use one of the past/present
SAT words in a declarative
sentence about your break.***

In third person.



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CHECK YOURS

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Editing

YN: VSMP

I can: provide feedback for a peer



Student Name

Teacher Name

Class/Block

European date—written out

Exclamatory= super excited (or angry)!

In second person.

You, your

Second person is a point of view (how a story is told) where the *narrator* tells the story to another character using the word 'you.' The author could be talking to the audience, which we could tell by the use of 'you,' 'you're,' and 'your.'

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19 January 2018

IWBAT: 1. Use knowledge gained from text to make and defend opinions
2. Reflect on learning process



UPCOMING- EVEN DAY

THIS WEEK

NEXT WEEK

1/15

NO SCHOOL

1/23

Breaking a poem

HW: Road reflection

1/17

B4/B6:

edit/vocab/marketing

HW: revise 1 word

B8=MAPS=140

1/25

Road Reflection

HW:

1/19

B4/6: MAPS

4=140 6=LIB

TURN IN 1-WORD

B8:

edit/vocab/breaking a poem

HW: revise 1 word

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Sweet Sorrow

HOMEWORK



1. Start thinking of answers to the novel questions
2. Revise One Word (You will turn in both copies)

11 January 2018
IWBAT: 1. determine
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Sweet Sorrow

Stations

YN: various things

I can: make a claim and defend

Station 1

One Word: Selection/Illustration

I would not say “I will lose 10 pounds”
(resolution)

I would think “I want to lose weight BECAUSE
it would make me healthier...”

So the goal= HEALTH

*but maybe it is DISCIPLINE
or maybe FOCUS*

Workshop (20 minutes),
Stations (20 per shift)

Marketing

Poster

Script

Vocabulary

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Peace/Out (2 minutes)

11 January 2018

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Bellwork (10minutes)

Peer editing



Stations (20 per shift)

Marketing

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Peace/Out (2 minutes)

Sweet Sorrow

Stations

YN: various things

I can: make a claim and defend

Station 2

One Word : Written Reflection

If I chose *DISCIPLINE*

Reflect prompt: “What is your one word?”

Make claim: *In 2018, I want to be more disciplined.*

Defend claim with evidence: *5Ws*

Show some flare?

Minimum 200/Maximum of 500 words

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Peer editing

Agenda (3 minutes)

Skill (30 minutes)
Editing
Hook

Work
Static
M
Vo
Bo



Peace/Out (2 minutes)

Sweet Sorrow

One Word Eediting

YN: your writing, VSMP, partner

I can: give a peer editorial advice

1. Read

2. Reflect prompt? / Claim

3. 5Ws?

4. Look for obvious issues: dead words, contractions, lack of punctuation

NOTE: “however” AND “but” are BOTH words that probably need a pause in front of them if used IN the sentence (insert comma).

SOMETIMES “however” is starting a new thought in a new sentence, in which case it has a comma AFTER. #confusing

5. Look critically at how they got in.

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Peace/Out (2 minutes)

Sweet Sorrow

One Word Eediting

YN: your writing, VSMP, partner

I can: demonstrate “voice” in writing

5. Look critically at how they got in.



Hooks

“Sound”
Statement
~~Question~~
Quote

What did *they* use? What would YOU use?
(now tell them)

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Sweet Sorrow

Teaching is exhausting. I have been a teacher since January, 2013, and for nine months of the year, I am ecstatic to be in bed on a Friday night by 7:00.

Hook

(statement)

7:00.

Claim

(I will start saying YES—which reflecting a prompt and telling you my word at the same time)

I LOVE teaching, but it has taken a toll on my “prior to teaching” life—the one where I had friends, went out to dinner and movies with my husband, hung out with my family. Friday at 7:00 means I can rest. Which is selfish. That 7:00 bedtime means my family has to go without me—which is optimal for my teens, but boring for my spouse.

Reason

(I am setting it up right now)

In 2018, I will start saying YES. This yes means I will be spending time reestablishing all those things I have given up or put aside for my job.

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Workshop (50 minutes)
Stations (20 per shift)
Marketing
Poster
Script
Vocabulary
Book Talk

Peace/Out (2 minutes)

Sweet Sorrow

Partner Work

1. Get with your book partner
(try to remember what # you had)
2. Break into groups
 - 1-3 (Vocabulary)
 - 4-6 (Poster)
 - 7-9 (Scripting)

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Sweet Sorrow

Stations

YN: various things

I can: create a study list of new vocabulary

Station 3

Vocabulary

New list

More words

*You need to annotate document/ look up words/
make cards*

Exam will be at END of February

<https://www.youtube.com/watch?v=jREPSzl-lbk>

<https://quizlet.com/3383372/flocabulary-sat-song-1-transformation-flash-cards/>

19 January 2018
IWBAT: 1. determine
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Sweet Sorrow
January Reading Project
YN: your novel

I can: critically evaluate an author’s techniques

Bellwork (10minutes)
Peer editing

How is author “hooking” you?

Agenda (3 minutes)

Skill (30 minutes)
Editing
Hook

Page 1

Beginning of chapters

Workshop (50 minutes)
Stations (20 per shift)

What is the narrative voice? (1st/2nd/3rd)

Does the narrative voice interest you?

- Marketing
- Poster
- Script
- Vocabulary
- Book Talk

Why? How?

Peace/Out (2 minutes)

Sweet Sorrow

January Reading Project

YN: your novel

I can: critically evaluate an author's techniques

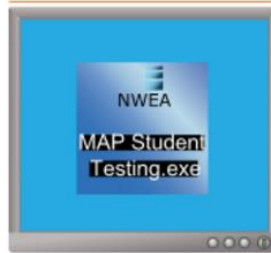
Write responses to these questions about your partner novel:

- What is the main conflict of the story?
- What is the setting of the story? ...
- What is the 'inciting' incident?
- Describe the main character of the story.
- Describe one minor character from the story.
- Who is the antagonist (villain) of the story?

Sweet Sorrow

MAPS TESTING

MAP Student Log in Process:



Once students have logged into their computers they need to open the NWEA icon on the desktop.



The screen should then look like this.

A close-up of the 'Join Session' login form. The title is 'Join Session' and the subtitle is 'Welcome to Measures of Academic Progress (MAP)'. Below the subtitle, it says 'Please enter your test session name and password to join your test session.' There are two input fields: 'Test Session Name' with the value 'JGmath32' and 'Password' with the value '1593'. A blue 'Join' button is at the bottom.

Students will need the Test Session Name and the Session Password. The proctor will have these on their screen after they start testing.

Sweet Sorrow

MAPS TESTING

Students need to select their names from the pull down list. The test should already populate. Then students click the Next button.

Sign In
Please sign in. If you need help at any time, raise your hand.

Choose your name
Select your name from the list. For example, "Sandra Smith".
Avez Avila

Selected Test
A test has been pre-selected for you by your proctor.
MAP: Math 2-5 Common Core 2010 V2

Clear Next →

Is this correct?

Name: Avez Avila
Session: JGmath32
Test: MAP: Math 2-5 Common Core 2010

Basic Student Information
School: Mark Twain Elementary School
Grade: 6
Birth Year: 2004

Yes No

Students will be asked to confirm their information. Once they click yes a yellow 'note' will show on their screen saying to wait for confirmation – Proctors will confirm students through the proctor computer, then a start button will show on the student screen.

Sweet Sorrow
MAPS TESTING

When you are done:

1. Quizlet--flashcards

<https://quizlet.com/53395/flocabulary-words-transformation-flash-cards/>

(this is 39 of the words)

2. Write responses to these questions about your partner novel:

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