

*A Matter of Life and Death*

14 November 2017

IWBAT: discuss how adversity  
forms an individual

**Bellwork**

*YN: NEW PAPER/writing utensil/scrap of paper*

Bellwork (15 minutes)

*Anticipatory*

On scrap of paper, tell me:

Agenda (3 minutes)

**What do you know about  
concentration camps?**

Skill

*Sticky notes*

Workshop (70)

*Reading from Night*

*Questions*

Peace/Out (2 minutes)

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***UPCOMING- EVEN DAY***

**THIS WEEK**

11/14

Memoir reading\*

Vocab practice

**HW: writing**

**assignment related to reading in class**

11/16

Biography "Quiz"

Vocab practice

**HW: study for vocab test**

**NEXT WEEK**

11/20

**VOCAB EXAM 11/20**

Stations

**THANKSGIVING  
BREAK**



Put this in your  
Agenda

\*BRING BOOK

***The Odyssey  
Begins 11/27***

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Bellwork (15 minutes)  
*Anticipatory*

Agenda (3 minutes)

*Q: How does Wiesel FEEL about the camp? His experience?*

Skill  
*Sticky notes*

*Q: How is Wiesel using techniques? To what purpose?*

Workshop (70)  
*Reading from Night*  
*Questions*

**1. Answer questions**

- Why did Wiesel write *Night*? (PIE)
- Does the title have significance? (word choice)
- What is the theme of this memoir? (how does it feel?)

Peace/Out (2 minutes)  
1.

**2. Study your vocabulary**

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# A Matter of Life and Death

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## #makeyourbed beds



I've made my bed everyday of my first year of college this far

Aug 30



Antonia @lowkeyantonia

Follow



@homancartnotes

Made my bed for the first time since I was shown the McRaven video @homancartnotes

@lowkeyantonia me too. Except I make it every day. #makeyourbed



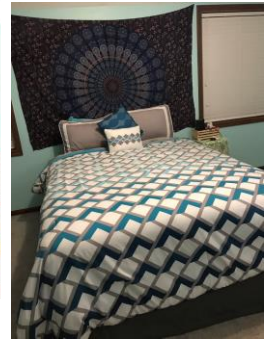
5:32 AM - 7 Sep 2017



5:47 AM - 7 Sep 2017



Katherine Bourn @Maruaders\_Era · 3h @homancartnotes I have done it!



Bellwork (15 minutes)

Anticipatory

Agenda (3 minutes)

Skill

Sticky notes

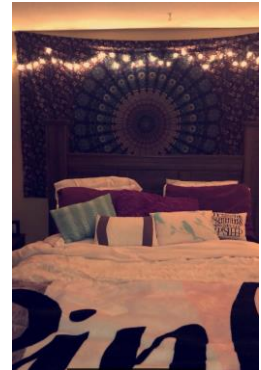
Workshop (70)

Reading from Night

Questions



Oct 14



Peace/Out (2 minutes)



Welcome back Josh

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Bellwork (15 minutes)

*Anticipatory*

Agenda (3 minutes)

Skill

*Sticky notes*

Workshop (70)

*Reading from Night*

*Questions*

Peace/Out (2 minutes)

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## Vocabulary

*Students will: use reasoning skills to determine words  
from images.*

**STUDY YOUR WORDS**

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Bellwork (15 minutes)

*Anticipatory*

Agenda (3 minutes)

Skill

*Sticky notes*

Workshop (70)

*Reading from Night*

*Questions*

Peace/Out (2 minutes)

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**Memoir**

*Students will: gather general background information  
on author*

***Elie Wiesel***

***1928 – 2016***



***Nobel Peace Prize 1986***

<http://www.achievement.org/achiever/elie-wiesel/#interview>

***Minute 15:50 (on reading)***

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Bellwork (15 minutes)  
*Anticipatory*

Agenda (3 minutes)

Skill  
*Sticky notes*

Workshop (70)  
*Reading from Night*  
*Questions*

Peace/Out (2 minutes)

*A Matter of Life and Death*

## Close Reading

*Students will: investigate text to determine how an  
author enriches reading experience.*

*Authors Purpose*  
*(why did he/she write)*

*Persuade*

*Inform*

*Entertain*

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Bellwork (15 minutes)

*Anticipatory*

Agenda (3 minutes)

Skill

*Sticky notes*

Workshop (70)

*Reading from Night*

*Questions*

Peace/Out (2 minutes)

*A Matter of Life and Death*

## Close Reading

*Students will: investigate text to determine how an  
author enriches reading experience.*

*Sticky note:*

*Irony*

*Rhetorical appeals*

*Interesting word choice*

*Allusion*

*Tone*

*Parallelism (parallel structure)*

*I will be asking how all combine to enhance  
PIE*



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## Close reading

*Students will: investigate text to determine how an author  
enriches reading experience.*

Bellwork (15 minutes)

*Anticipatory*

### **Tone**

***Who: Author***

Agenda (3 minutes)

***What: word choice\****

Skill

*Sticky notes*

***Why: establishing understanding***

***What purpose: reader understands how author  
thinks/feels about subject***

Workshop (70)

*Reading from Night*

*Questions*

***Q: How does Wiesel FEEL about the camp? His  
experience?***

Peace/Out (2 minutes)

*\* You would choose words that allow the reader to  
react*

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## *A Matter of Life and Death*

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### **Memoir**

*Students will: investigate text to determine how an  
author enriches reading experience.*

Bellwork (15 minutes)

*Anticipatory*

*Parallelism (parallel structure)*

Agenda (3 minutes)

Skill

*Who: author*

*Sticky notes*

*What: Repetition of words, phrases  
sentences with a similar structure*

Workshop (70)

*Reading from Night*

*Why: cause the reader to react*

*Questions*

Peace/Out (2 minutes)

*Q: How is Wiesel using techniques? To what  
purpose?*

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*Finding Common Ground*

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HOMEWORK



Bellwork (15 minutes)

*Anticipatory*

*Q: How does Wiesel FEEL about the camp? His experience?*

Agenda (3 minutes)

*Q: How is Wiesel using techniques? To what purpose?*

Skill

*Sticky notes*

**1. Answer questions**

Workshop (70)

*Reading from Night*

*Questions*

- Why did Wiesel write *Night*? (PIE)
- Does the title have significance? (word choice)
- What is the theme of this memoir? (how does it feel?)

Peace/Out (2 minutes)

**2. Study your vocabulary**

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## *Finding Common Ground*

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PLEASE USE MLA  
HEADING

**Write on a piece of scratch paper**

Bellwork (15 minutes)  
*Anticipatory*

Agenda (3 minutes)

Skill  
*Sticky notes*

Workshop (70)  
*Reading from Night*  
*Questions*

Peace/Out (2 minutes)

***Use one of the SAT words in an  
interrogative sentence.***

***In third person.***

